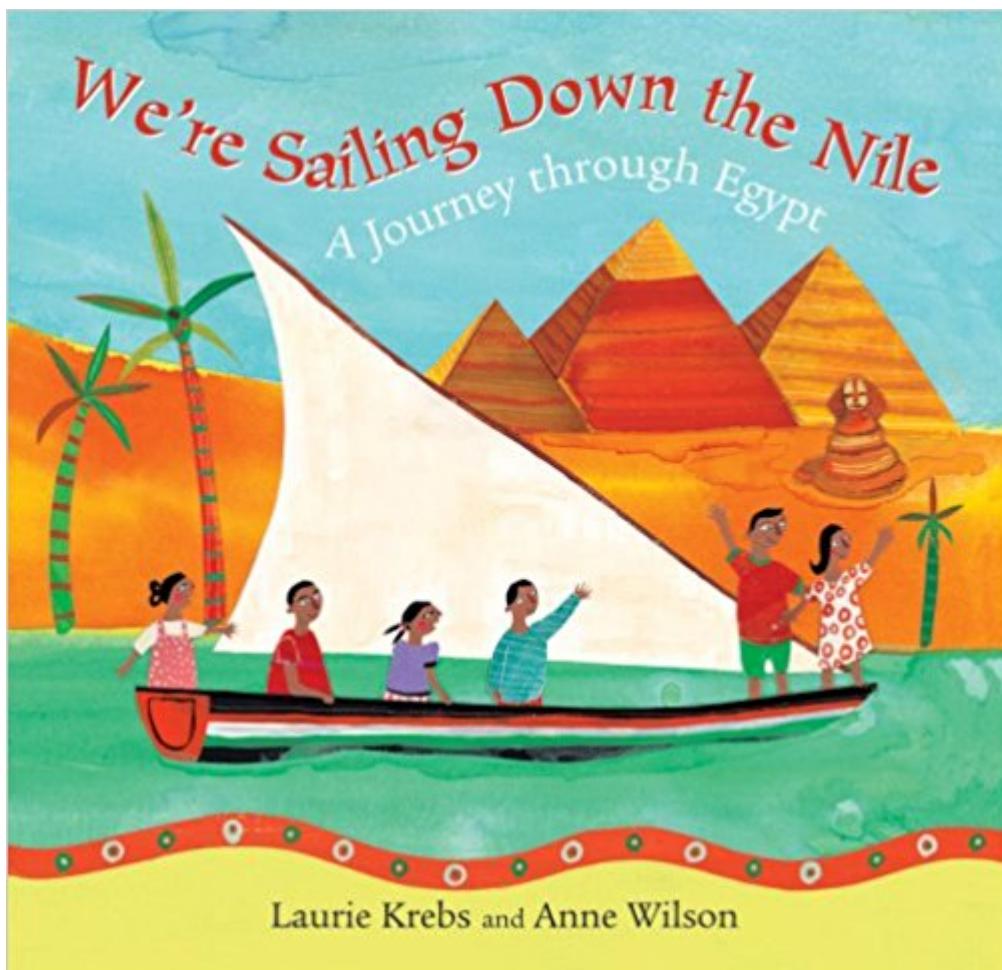


The book was found

# We're Sailing Down The Nile



## **Synopsis**

There is so much in store on this incredible journey enormous statues and temples, the legendary Sphinx, tombs and mummies, and of course the Great Pyramids. With seven exciting destinations, a god or goddess on each page, and informative notes at the end, you will be an Egypt expert in no time!

## **Book Information**

Paperback: 1 pages

Publisher: Barefoot Books (March 1, 2008)

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Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 8 customer reviews

Best Sellers Rank: #280,458 in Books (See Top 100 in Books) #27 in Books > Travel > Africa > Egypt > General #78 in Books > Children's Books > Geography & Cultures > Explore the World > Middle East #102 in Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## **Customer Reviews**

As in Off We Go to Mexico and her other travelogues for youngsters, Krebs keeps the rhyming couplets simple and concise as she introduces a sampling of attractions... The artist presents a variety of settings, from farmers toiling along the shores to Cairo's colorful skyline, and reinforces the role of the Nile as central to Egyptian life, past and present. --Publishers Weekly

Laurie Krebs combines her love of children's literature with her enthusiasm for traveling to create wonderful picture books that take readers all round the world. Her amazing trip down the Nile inspired this book. This is Laurie's fifth project for Barefoot Books, following We All Went on Safari (HC: 978-1-84148-457-0; PB: 978-1-84148-782-3), We're Sailing to Galapagos (HC: 978-1-84148-901-8), We're Riding on a Caravan (HC: 978-1-84148-342-9) and Off We Go to Mexico! (HC: 978-1-90523-639-8). She has four children and five grandsons, and lives in

Virginia, USA, with her husband, Bill. Anne Wilson has an MA in Illustration from St. Martin's College of Art, London. She has been illustrating children's books for several years, and this is her third project for Barefoot, following Storytime: First Tales for Sharing (HC: 978-1-84148-344-3) and The Great Race (HC: 978-1-90523-676-3). She gains much of her inspiration and use of color from her travels. Anne lives in Reading, England with her husband and baby daughter..

This book is FANTASTIC! My children absolutely loved it (I teach 2nd grade) during our multicultural study of Egypt. It was a fantastic introduction. This book is filled with vibrant colors, beautiful wording, real facts (especially at the end!), and stunning pictures. It lends itself fantastically to integration with the arts (music, visual arts, drama, etc.). I am SO happy I came across this book and ordered it!!

I bought this book as a gift because I was so impressed with how much fun the book is and how educational the book manages to be at the same time. I have recently come back from a trip to Egypt and I took a cruise down the Nile River. This book although superficial in details (clearly because of the age range) does cover the key points of the trip from Aswan up the Nile River as well as plenty of background material on Ancient Egyptian history in the back. I have always felt it is critical that kids are exposed to history and cultures through their reading and this book does that well. On top of being educational it is very colorful and very much a fun book.

My husband is from Egypt so we are always looking for fun books for our son. This one was perfect - interesting, fun and full of Egyptian history!

Our grandkids will love traveling through the book as we are cruising the Nile!

An interesting book that may have students seeking more books.

nice

The book follows a group of children traveling the Nile River, north from Abu Simbel up to Cairo, the route taken by most river cruises. They stop at some of the best known sites in Egypt: the temples at Abu Simbel, Aswan, Kitchener's Island, the Valley of the Kings, Al-Faiyum Oasis, Cairo and the Cairo Museum, before ending their trip at the Giza plateau. The main text of the book is simple

enough to keep the attention of younger readers. Like the other books by this author, there is a repeating refrain throughout, in this case "Climb aboard the river boat! We're sailing down the Nile. We'll be in \_\_\_\_\_ in just a little while," that will encourage the participation of those who are familiar with the text. For older readers (even adults) this book, like many published by Barefoot Books, has endnotes that further explain things. In this book's endnotes, the first section is devoted to additional information about each of the sites visited. There are also sections with information about the gods and goddesses shown on each page, the different periods of ancient Egyptian history, life in ancient Egypt, the role of the Nile in Egyptian life, mummies, tombs, and hieroglyphs. While the information is more in depth than the main text of the book, do not be worried that it is too academic or dry. The author presents the information in a way that simplifies complex concepts and makes the easy-to-read paragraphs approachable for children. The artwork is colorful and attractive; it is a bit stylized though. Most readers will be familiar with the appearance of the Pyramids and Sphinx at Giza, however other sites such as Abu Simbel and the temple on Kitchener's Island are not as well known. Because of the style of illustrations, some readers might become frustrated with the lack of realism in the illustrations (although with the internet those who want to should be able to search for actual pictures of sites described in the book). All in all, this is a good introduction to the geography and sites of Egypt. Most kids (and adults to be honest) are fascinated with the culture of ancient Egypt and would like the opportunity to visit these famous sites. While this book is not the same as an actual visit to Egypt, it will certainly help to feed the interest

This is a wonderful book for children and adults. This author is amazing in the detail, enabling children to learn within their youthful scope of life.

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